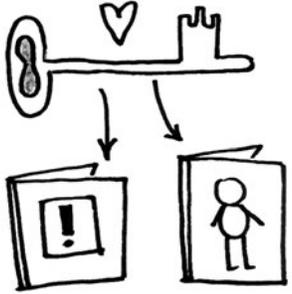
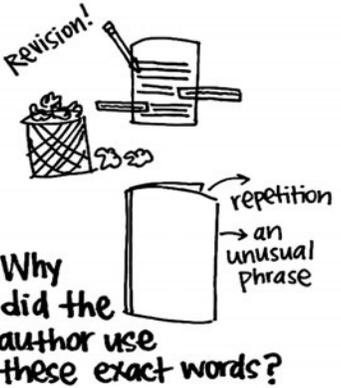
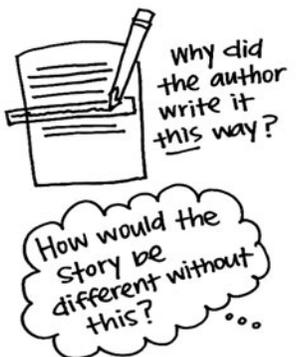
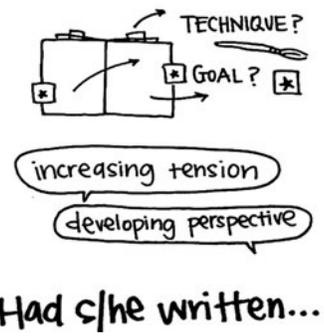
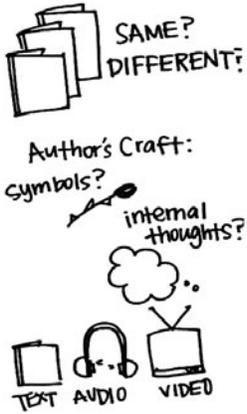
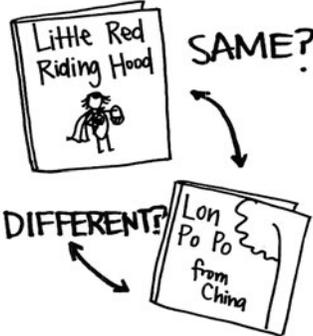


Narrative Reading Self-Assessment Rubric

	Level 3	Level 4	Level 5
<p>Analyzing Parts of a Story in Relation to the Whole</p>	<ul style="list-style-type: none"> <input type="checkbox"/> When asked to talk about the importance of a part of the story to the whole story, I named the part or story element (the problem, the setting). <input type="checkbox"/> I wrote to explain how this part is important to the whole story. If it is the setting, for example, I thought "How is this particular setting important to the story?" 	<ul style="list-style-type: none"> <input type="checkbox"/> When asked to talk about the importance of a part of the story to the whole story, I named the part or story element (the problem, the setting). <input type="checkbox"/> I wrote to explain how this part is important to the whole story. If it is the setting, for example, I thought "How is this particular setting important to the story?" 	<ul style="list-style-type: none"> <input type="checkbox"/> I used literary language to write about how this part or story element is important to the whole story. <input type="checkbox"/> I discussed how this part supports a larger idea or theme in the text. 
<p>Analyzing Author's Craft</p>	<ul style="list-style-type: none"> <input type="checkbox"/> I noted when an author does something that stands out. <input type="checkbox"/> I wrote to think about <i>why</i> an author may have written in that way. 	<ul style="list-style-type: none"> <input type="checkbox"/> I identified the craft techniques the author used. <input type="checkbox"/> I wrote about the goal the author seems to have been trying to achieve. <input type="checkbox"/> If asked to do so, I wrote about craft techniques the author uses to support the theme, to highlight what the story is <i>really</i> about. 	<ul style="list-style-type: none"> <input type="checkbox"/> I identified the craft techniques the author used. <input type="checkbox"/> I wrote about the goals the writer might have had in mind. <input type="checkbox"/> I used literary language in my response. <input type="checkbox"/> I wrote about how the text would have been different if the author had made different craft choices. 

(continues)

Narrative Reading Self-Assessment Rubric (continued)

	Level 3	Level 4	Level 5
<p>Determining Themes/ Cohesion</p>	<ul style="list-style-type: none"> <input type="checkbox"/> I wrote about a life lesson that the character learned. <input type="checkbox"/> I wrote about how a part of the story showed this lesson. 	<ul style="list-style-type: none"> <input type="checkbox"/> I wrote about a theme that comes through across most of the story. <input type="checkbox"/> I provided details from across the text that support that theme. <input type="checkbox"/> I explained how those parts from across the story show this theme. 	<ul style="list-style-type: none"> <input type="checkbox"/> I wrote about more than one theme that the story develops. <input type="checkbox"/> I discussed how parts of the text develop each theme, and mentioned key details. <input type="checkbox"/> I discussed the technique(s) the author uses to highlight at least one of the themes. 
<p>Comparing and Contrasting Story Elements and Themes</p>	<ul style="list-style-type: none"> <input type="checkbox"/> When I read books that are somewhat similar or that go together in a series, I noted how the sequence of events in the two stories was similar and how it was different, one story to the next. <input type="checkbox"/> I also discussed how story elements in the two books (like the setting, or the main characters) were partly the same and partly different. 	<ul style="list-style-type: none"> <input type="checkbox"/> After reading two stories with a similar theme, I could write about similarities and differences in the theme and in the ways the theme was developed in the two texts. <input type="checkbox"/> I could also compare other story elements. I asked myself, "Do characters from the texts react in similar ways to an issue? Does the setting have a similar role in the two stories?" 	<ul style="list-style-type: none"> <input type="checkbox"/> When I read several texts, I could discuss how the same theme was developed in similar and different ways across the texts. <input type="checkbox"/> As part of this, I discussed how author's craft was used differently in each text to develop the theme. 